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Since 1945 the modern revolution in sculpture has gathered pace, and even the term sculpture has ceased to be the fixed category it once was. In *Sculpture Since 1945*, Andrew Causey provides a ground-breaking account of the development of post-War sculpture. Since 1945 the modern revolution in sculpture has gathered pace, and sculpture has now ceased to be the fixed category it once was. In recent decades the modernist idea of sculpture across the UK, America, and Europe, has been challenged, and issues such as nationality and politics have been brought in to the arena of public discussion. Find helpful customer reviews and review ratings for *Sculpture since 1945 (Oxford History of Art)* at Amazon.com. Read honest and unbiased product reviews from our users. *Sculpture since 1945 (Oxford History of Art)* Since 1945 the modern revolution in sculpture has gathered pace, and even the term sculpture has ceased to be the fixed category it once was. In *Sculpture Since 1945*, Andrew Causey provides a ground-breaking account of the development of post-War sculpture.