

Download The Eighteenth Century Architecture Of Bath Classic Reprint

The metadata below describe the original scanning. Follow the "All Files: HTTP" link in the "View the book" box to the left to find XML files that contain more metadata about the original images and the derived formats (OCR results, PDF etc.). Things to do in 18th century Bath December 28, 2016 December 28, 2016 Philippa Jane Keyworth It amazes me that sometimes, in my internet wanderings, when I am trying to find little nuggets of fact amidst the fog of the past that might embroider my novels with authentic detail, Google presents me with nothing exact. Most of Bath's buildings are made from the local, golden-coloured, Bath Stone. The dominant architectural style is Georgian, which evolved from the Palladian revival style that became popular in the early 18th century. The city became a fashionable and popular spa and social centre during the 18th century. A consortium of British architects and their patrons rebelled against the early eighteenth century's Baroque excesses and turned instead toward the Renaissance works of Andrea Palladio for inspiration. These Neo-Palladians guided the course of British architecture toward classical principles, and the Vitruvius Britannicus (British Vitruvius) reflects their vision.